



DYNAMIC

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Check out our Choirs Ontario Events Calendar

HERE

DYNAMIC

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Leaders and participants from a session on Indigenous singing perspectives, presented by Mino Ode Kwewak N'gamowak (Good Hearted Women) and Choirs Ontario

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PRESIDENT'S MESSAGE

Dear friends of Choirs Ontario,

2018–2019 was a rewarding year for Choirs Ontario (CO), full of change and progress. We welcomed new board members, moved our office and library collection, and have been building partnerships that will have a lasting and positive impact for our community. Guided by the strategic plan implemented in 2018, we strive to continue fostering our vibrant and inclusive choral community by providing resources, creating opportunities, and engaging our province's diverse population.

On behalf of the CO board, I would like to recognize the superb work of CO managing director Elena Koneva. We are grateful for her patience and unwavering dedication to our organization.

Choirs Ontario would like to thank our individual and organization members, donors, foundations, and government partners for their support throughout the year. Although the government cuts to arts and non-profit funding have directly affected our operating and program budget, we are especially grateful to our individual donors at this critical time. I would like to acknowledge the success of the 2018 Ontario Youth Choir P2P fundraising campaign – our very first chorister crowd funding campaign!

We are excited about next year's programming, as we begin to look forward to the organization's 50th anniversary. During my presidency, I have learned a tremendous amount from this wonderful organization. I would like to express my sincere gratitude to the CO board for their patience and guidance. I am very excited about this current board as we continue to diversify by attracting new board members with skillsets outside of choral expertise. These members bring a great deal of professional knowledge to their roles on the CO board. A big thank you to the board for your excellent work in various aspects throughout the year. I am sure we will continue to excel in our upcoming years under the leadership of Dr. Mark Vuorinen.

Continue to follow us on social media and through our website for programming updates and new initiatives. Please consider making a donation on CanadaHelps during the month of June to help us win \$10,000 as part of the nation-wide Great Canadian Giving Challenge!

Chorally yours,
Elaine Choi
President 2017-2019, Board of Directors



EDITOR'S MESSAGE

Hello, colleagues,

Those rejuvenating summer months are just around the corner. Congratulations on a fantastic year of great music-making!

The summer months mark a busy and exciting time for Choirs Ontario with the launch of the 2019 Ontario Youth Choir (OYC) under the direction of Dr. Vicki St. Pierre. Returning chorister Nathan Gritter shares an overview of the 2019 OYC program in this issue of *Dynamic*. As a former OYC apprentice conductor myself, I too am excited to hear the group this summer and have already marked the concert date on my calendar. Hope to see you there!

Trevor Dearham recaps the 2019 ACDA National Conference in Kansas City and news of the Collingwood Summer Music Festival rounds out our feature articles. It's always exciting to read the Choirs News section to find out what

our colleagues are up to throughout the province. This round includes updates from Choral Mosaic, Choratur, Coro Vivo Ottawa, Manitoulin Community Choir, Guelph Chamber Choir, Tempus Choral Society, and Windsor Choral Festival.

I would be remiss if I did not give a huge shout-out to outgoing Choirs Ontario president, Dr. Elaine Choi. Your stellar leadership has been appreciated by all and we are grateful for the countless volunteer hours you have dedicated (and continue to dedicate!) to this organization. Thank you!

Thank you for your continued support of *Dynamic* and all the best for a restful and refreshing summer!

**Cheers,
Mark Ramsay**

UPDATES ON THE ONTARIO NOT-FOR-PROFIT CORPORATIONS ACT (ONCA) AND HOW IT COULD AFFECT YOUR ORGANIZATION

by Elena Koneva,
Choirs Ontario Managing Director

The updated Ontario Not-for-Profit Corporations Act (ONCA) is scheduled to be proclaimed in early 2020. The regulations are still being developed so important details are not yet known to inform changes to your bylaws and articles. When ONCA comes into force it will generally apply automatically to every corporation registered provincially. Organizations will have three years after proclamation to come into conformity with the new act (i.e. review and update their existing by-laws).

How ONCA could affect your organization:

When it does come into force it will:

- simplify the incorporation process, making it easier and more efficient
- clarify rules for governing a corporation and increase accountability
- clarify that not-for-profit corporations can earn a “profit” through commercial activities (e.g., selling T-shirts) as long as it is reinvested to support the corporation’s not-for-profit purposes
- allow some corporations to use a review engagement in place of an audit
- enhance members’ rights and outline actions they can take if they believe directors and officers are not acting in the corporation’s best interest
- give members greater access to financial records

For more information, visit:
<http://nonprofitlaw.cleo.on.ca/onca-essentials>

This will not apply to federally incorporated organizations.

THE ONTARIO YOUTH CHOIR (OYC) ENTERS ITS 48TH YEAR IN 2019! THIS YEAR, THE PROGRAM WILL RUN FROM AUGUST 9-18, AT THE DON WRIGHT FACULTY OF MUSIC AT WESTERN UNIVERSITY IN LONDON, ONTARIO AND WILL BE CONDUCTED BY DR. VICKI ST. PIERRE, PROFESSOR OF VOICE AT MT. ALLISON UNIVERSITY. DR. ST. PIERRE IS AN ALUMNA OF THE ONTARIO YOUTH CHOIR. SHE SANG IN THE 1991 CHOIR UNDER JON WASHBURN, THE 1992 CHOIR UNDER LYDIA ADAMS, THE 1993 CHOIR UNDER DAVID FERGUSON, THE 1994 CHOIR UNDER LEE WILLINGHAM, AND THE 1995 CHOIR UNDER DERAL JOHNSON. SHE IS THE SECOND FORMER CHORISTER TO BECOME AN OYC CONDUCTOR; THE FIRST WAS BOB ANDERSON IN 2015. CHOIRS ONTARIO IS VERY HAPPY TO WELCOME DR. ST. PIERRE TO THE OYC CONDUCTOR'S STAND!

THE ONTARIO YOUTH CHOIR ENTERS ITS 48TH YEAR

by Nathan Gritter

Kathryn Tremills is returning to her role as collaborative pianist for the 2019 program. Audiences and choristers have been dazzled by Ms. Tremills' artistry at the piano for the past two OYC seasons, and we are very excited to have her return this year.

Western University faculty members, and vocal experts, Patricia Green and Torin Chiles join us this year as OYC vocal coaches. Both Patricia and Torin offer incredible experience and knowledge to pass on to the choristers, and OYC is very excited to work with them.

Our conducting internship program has been a key experience in the careers of many young Ontario conductors. This year's candidates are Sarah Buisman and Valeska Cabrera. Sarah is an associate conductor with the Bach Children's Chorus, and Valeska recently completed her master's degree in choral conducting at the University of Toronto. It will be fantastic having such accomplished young conductors on staff at OYC this year.

This year's camp includes over 50 hours of rehearsal time, two masterclasses with esteemed vocal coaches, and many more great activities. The 2019 concert tour takes OYC to London, Goderich, and Toronto. Connecting with local choral communi-



Dr. Vicki St. Pierre, 2019 OYC conductor

2019 OYC Concert Information:

LONDON:

Friday, August 16, 2019 7:30 p.m.
von Kuster Hall,
Western University

GODERICH:

Saturday August 17, 2019 7:30 p.m.
Lakeshore United Church

TORONTO:

Sunday August 18, 2019 3:00 p.m.
Grace Church-on-the-hill

ties has always been one of the greatest aspects of the Ontario Youth Choir, and we are very excited to work with the communities of London, Goderich, and Toronto.

The title of this season's concert is From Nostalgia to New. I won't spoil the repertoire too much but you can expect selections from composers of the Renaissance, composers of 20th century France, and contemporary avant-garde Canadian composers. The repertoire is challenging, but rewarding, and OYC choristers and audiences have a lot to look forward to.

Going into my third year as a chorister, and second year as administrator, I've had a lot of time to reflect on my experiences with the Ontario Youth Choir program. It has been an extremely significant part of my life. I owe a large part of my growth as a choral musician to OYC. I've grown not only technically, but personally in areas such as collaboration and leadership. I've been given opportunity to sing incredible repertoire with choristers that have become life-long friends. OYC was one of the biggest influences on my decision to pursue choral music as a career, and I'm so happy I get to sing as well as work behind the scenes. To say that I am excited for this year's season would be a gross understatement. August is only two months away... I can't wait!



ACDA

National Conference Recap

by Trevor Dearham

From February 26 through March 2, 2019 several Canadian choral conductors and university music students attended the American Choral Directors Association (ACDA) biennial conference held in Kansas City, Missouri. This was my third ACDA conference and I am now thoroughly hooked on the event. For this year's conference, the primary performance and workshop venues included the Kansas City Convention Center as well as the Kauffman Center for the Arts. The Kauffman Center is an outstanding performance venue which includes Helzberg Hall, home to the Kansas City Symphony, as well as Muriel Kauffman Hall

where the Kansas City Ballet and the Lyric Opera of Kansas City are housed. The ACDA National Conference is one of the largest choral conferences in the world and there were over 4,700 delegates attending the event. When singers from performing choirs/ensembles are added into the total numbers, 12,500 were in attendance in Kansas City all told.

Delegates to the conference register for either a blue track or a gold track and attend concerts according to their track of choice. Since there are so many registrants attending the conference, concerts for each track are held back-to-back and each performing choir

at the conference performs twice, once for each track. Choirs of varying voice combinations perform at the conference and include professional, community, university, high school, middle school, and jazz choirs. Performing choirs are primarily top-level ensembles from the United States but several international choirs participate in the conference as well. Guest international choirs at the conference in Kansas City included choirs from Slovenia, Korea, Taiwan, Mexico, and Kenya.

Canada was proudly represented at the ACDA conference by the Vancouver Youth Choir under the direction of Carrie Tennant. The

choir performed an outstanding thirty-minute program which included works by Canadian composer/arrangers Katerina Gimon, Kristopher Fulton, and George Chung. While there were so many outstanding performances at the

mance of Duke Ellington's *Sacred Concerts* by the world-renowned Kansas City Chorale under the direction of Charles Bruffy is also worthy of mention. For that final performance of the conference, Bruffy's choir was accompanied by

regular conference fee, student and retired rates will be available once again. Registrants are all required to become members of the ACDA if they haven't already joined the organization. Rates for the conference and membership fees for ACDA are extremely reasonable. Participants in the conference receive outstanding value for their money as the fee covers all concerts and interest sessions. Furthermore, membership in ACDA comes with a long list of benefits which includes access to resources on the organization's website, ACDA Radio, and a monthly subscription to the Choral Journal. For further information about the American Choral Directors Association and its activities, visit: <https://acda.org>



John Rutter, conductor and presenter

conference several world premiere performances also took place during the event. A couple of these are particularly noteworthy. André Thomas, the Director of Choral Activities at Florida State University led his Tallahassee Community Choir and the University of Missouri Symphony Orchestra in the premiere performance of his new *Gospel Mass: A Celebration of Love and Joy*. Legendary British composer John Rutter also conducted the Kansas City Symphony and Symphony Chorus in a premiere performance of his *Fanfare for Chorus and Orchestra* commissioned by the ACDA specially for the conference. A rare perfor-

the Kansas City Jazz Orchestra and the hall "rocked" with the sound of jazz throughout the evening.

Special honours and awards are also presented to various deserving recipients at the conference. One such major award went to former University of Toronto Director of Choral Activities, Doreen Rao. Dr. Rao was the recipient of the prestigious ACDA Robert Shaw Award. She is highly regarded as a conductor, master teacher, author, and editor.

The next ACDA conference will be held from March 17-21, 2021 in Dallas, Texas. In addition to the



Trevor Dearham is a doctoral student in choral conducting at the University of Toronto. He is also the artistic director of the Tapestry Chamber Choir in Newmarket, Ontario.

A CHORAL EXTRAVAGANZA OPENS

the New Summer Music Festival

IN COLLINGWOOD

by Brenda Lewis

From July 18 to August 11, the town of Collingwood will be transformed into a stage for an eclectic program of performances by a diverse array of world-class artists. The Collingwood Summer Music Festival is excited to announce its first season by presenting over 100 musicians and performers in this lakeside town on picturesque southern Georgian Bay.

Since the final presentation of the previous Collingwood Music Festival (2000–2011) it became clear that the community was truly missing having its own annual summer music festival. This new festival's complementary mixture of classical, world, and jazz music will once again provide a summer entertainment option second to none for the many music-lovers who live year-round or cottage seasonally in the region.



A great number of people I have spoken to personally in Collingwood have

also sung in local choirs or have had exposure to much of the standard choral repertory - from church hymns to Handel's jubilant *Messiah*", notes the festival's Artistic Director Daniel Wnukowski.

"The Collingwood Summer Music Festival caters to the music-loving crowd as well as to those people who may have had little exposure to music yet remain highly curious about the mystique that surrounds a classical music performance. Our inaugural concert entitled "A Choral Extravaganza" can break many of the barriers that may hinder classical music attendance, due to the sheer number of performers participating and the magnitude of its musical prowess."



Daniel Wnukowski,
Artistic Director



“For this inaugural concert on July 18, what better way to celebrate the festival’s first season than to feature the Elmer Iseler Singers, who are currently celebrating their 40th anniversary?” Wnukowski enthuses: “The Elmer Iseler Singers are on a roll this year! Earlier this year, they embarked on a major tour throughout Ontario and tend to sell out wherever they show up. They are one of Canada’s premier choirs so any occasion to hear them live always promises to be a most memorable occasion.”

The program for this inaugural concert will include the spirited beauty of Mozart’s *Divertimento in F Major* and Hermann’s virtuosic *Capriccio* written for three violins, ending with Beethoven’s majestic *Choral Fantasy* for chorus, piano, orchestra, and vocal soloists. The program also offers a standard selection of beloved choral works including Mozart’s *Ave Verum Corpus* and *Laudate Dominum* with the Iseler Singers and Seiler Strings.

“Often considered a precursor to Beethoven’s *Ninth Symphony*, the *Choral Fantasy* fully embodies the spirit of universal brotherhood, liberty, and equality for all - precisely the kind of qualities any community needs to enhance people’s moods and nurture a sense of belonging,” says Wnukowski. “In keeping with these values, it’s actually the music of Bee-

thoven that pulled it all together for this special event. We are all very excited to perform together and honoured to have the distinguished Lydia Adams in the roles of conductor and choral director”.

Adams offers a special greeting to all coming to this concert: “*The Elmer Iseler Singers are thrilled to be working with Daniel and the magnificent musicians of the inaugural Collingwood Summer Music Festival. The music we are sing-*

Lydia Adams, conductor of Elmer Iseler Singers

ing has strength and beauty, hope and joy, and will offer a spiritual renewal for the summer audience. We will sing works of splendor and of quiet meditation -

to bring worlds together in uplifting sounds. We hope you will enjoy choral works of Byrd, Canadians Peter Togni, Hussein Janmohamed and Parry Sound native Eleanor Daley. Come and enjoy the sounds of the summer in Collingwood - it will be a Festival to remember!!”

While the Elmer Iseler Singers are the primary draw to the inaugural concert, they will have quite a stellar group of musicians backing them. The *Choral Fantasy* will include the full entourage of performers including the Elmer Iseler Singers, Collingwood’s very own ChoralWorks chorus led by Brian Rae, several vocal soloists from the Elmer Iseler Singers, the Seiler Strings led by internationally-renowned violinist Mayumi Seiler, Wnukowski himself on piano and the newly established Collingwood Festival Orchestra - all under the direction of Lydia Adams. The festival’s board was deeply impressed with Brian Rae’s experience as organist at St. Michael’s Cathedral (now Basilica). In 2006, he received Papal Honours and was appointed a Knight of St Gregory before settling in Collingwood and founding ChoralWorks.

Wnukowski is no stranger to performing with choirs: “Although I’m largely classified as a solo pianist these days, my master’s degree from the Guildhall School of Music and Drama (GSMD) in London, UK was actually in the field of collaborative piano, during which I accompanied hundreds of singers and worked as a corepetitor for numerous opera productions. One of my professors at the GSMD was Graham Johnson, who continues to remain an inspiration for me.

He taught me a great deal on how to work with the many different voice types, from lyric coloraturas to



Mayumi Seiler, violinist

the dramatic bass roles. I continue to marvel at the unique, visceral power of the human voice, its sensuous immediacy and ability to stir our deepest emotions. My years spent in London have been a driving force in my approach to performing piano today” he says.

For the complete festival schedule, tickets, and more information, visit:

<http://www.collingwoodfestival.com>



Brenda Lewis is the publicist for Collingwood Summer Music Festival. She is also a publicist for international touring artists, arts and community organizations, and is an acclaimed jazz vocalist.



CHORAL MOSAIC 2020

Announces Headliners

by David Ambrose

Choral Mosaic is a brand-new choral festival that will be taking place in Mississauga, Ontario June 25–27, 2020. Here are our exciting headlining artists!

Kim André Arnesen will give the keynote address and conduct a masterclass. Mr. Arnesen has also been commissioned by Choral Mosaic to compose a brand-new choral work that will be performed by a mass choir of more than 800 delegates at a premiere gala performance at the close of the festival.

Kim André Arnesen is one of the most frequently performed classical composers from Norway today. He was educated at the Music Conservatory in Trondheim where choral music became his greatest passion. As a composer, he had his first performance at the age of 18. Since then he has written music that has been performed by choirs all over the world.

A cappella sensation Rajaton will perform and also conduct a masterclass. Founded in Helsinki in 1997, Rajaton has sold over 100,000 records worldwide. They have earned eight gold records, one platinum, and one double platinum record. The Finnish word “rajaton” means “boundless” and perfectly describes the wide and varied

nature of their repertoire, from sacred classical to Euro-pop. Rajaton performs in Finland and tours in Europe and around the world. They have performed in over 25 countries.

Primadonna Choralis will be performed by renowned Toronto-born singer Mary Lou Fallis. Ms. Fallis is well known to thousands of Canadian theatregoers for her series of one-woman shows *Primadonna*, *Primadonna Goes Camping*, *Primadonna Does More with Less*, and *Primadonna on a Moose*, which have toured North America, Europe, Japan, and Iceland. She is well known to millions of radio fans for her weekly *Primadonna Diaries* which were a regular feature on CBC Radio 2 for many years. Ms. Fallis was nominated for a Dora Mavor Moore Award for her *Primadonna* series (based on her own life as a singer) as well as winning a Gemini Award for producing the BRAVO! TV hit *Bathroom Divas*. She has released two CDs: *Primadonna on a Moose* and *Fallis & Tiefenbach More or Less Live*. Ms. Fallis was appointed to the Order of Canada in 2011 for her work as a performer, teacher, and broadcaster.



David Ambrose is an award-winning conductor, singer, and director. He has served as Artistic Director for Mississauga Festival Choir since 2006.

Early bird tickets for Choral Mosaic go on sale July 2019. Visit www.choralmosaic.com for more information.

Singing and Traveling with

by Nicole Bélecque



Lee Carter, Artistic Director

Ottawa has a new kid on the block! Open to singers from every corner of the province, Choratour provides the opportunity to travel and sing in some of the world's greatest venues.

Choratour participants come together to share their passion for both singing and travelling. It is a wonderful idea for a choir to sing on tour in Europe; but Choratour takes the idea a step further, giving choristers the opportunity to meet and spend time with singers and professional musicians from all over the world bringing the choral tour to the next level of a memorable experience. Artistic Director Lee Carter and Nicole Bélecque, founder and pianist, prepare singers to participate in prestigious choral festivals in Europe during the summer months.

This September, Choratour will begin the journey towards celebrating Beethoven's 250th anni-

versary in Vienna's Sing Mit Festival in July 2020. During the festival, Choratour singers will be under the direction of Gerald Wirth, director of the Vienna Boys' Choir, for a few rehearsals along with singers from all over the world. The festival's mass choir will take part in a festive evening concert of Beethoven's *Mass in C* with orchestra and soloists at Saint Stephen's Cathedral in Vienna.

While in Europe, Choratour will also sing on their own in Prague's Saint Nicholas Church. While in Europe, the group of 50 participants will visit UNESCO World Heritage sites, castles, enjoy walking tours, and a few dinners with folklore to get a taste of our world's fascinating musical culture.

The Beethoven Celebration Tour will take place July 4–13, 2020. For more information follow us on Facebook and visit:

<http://choratour.com>



Nicole Bélecque holds a bachelor's degree of music from the University of Western Ontario where she studied piano with Sonja Peterson Behrens and harpsichord with Hugh McLean. Nicole is presently pianist for Castenchel choir, Nepean High School Choirs (Ottawa), and on occasion, the choir at Église Notre-Dame de Guadeloupe (Hull).



Coro Vivo
OTTAWA
CELEBRATES
35th Anniversary

by Tony Atherton

In 1984 it began as Blackburn Chorus, a little choir with a big heart. 35 years later, it has blossomed into Coro Vivo Ottawa (CVO), one of the premiere community choirs in the National Capital Region.

Through three decades and as many artistic directors, CVO has evolved from its folksy neighbourhood roots to become an accomplished, ambitious choir that takes its performances very seriously, but still makes time for fun.

Community keeps long time members coming back to the east-end Ottawa choir even as CVO's rigorous approach to music has attracted talented singers from across the city. Under current director, Antonio Llaca, the choir has developed a reputation for consistent, compelling musicianship with a repertoire ranging from 18th-century South American sacred

music to 20th-century Cuban salsa and masterworks of the choral tradition. This spring Coro Vivo Ottawa celebrated its 35th anniversary with a performance of Haydn's *Nelson Mass (Missa in Angustiis)* at the Shenkman Arts Centre.

Coro Vivo Ottawa traces its roots to the suburban community of Blackburn Hamlet on the Eastern edge of Ottawa. Neighbours in the community found voice under the direction of founding conductor Irene Thompson, who shepherded Blackburn Chorus through its early years. When Irene stepped down in 1989, the choir hired David Chin, who would direct the choir for the next 20 years, developing a group of singers who could tackle major choral works with aplomb.

David was at the helm when Blackburn Chorus, after painful soul-searching, decided to change its name to better reflect both the diversity of its membership and the tenor of its musical ambitions. Coro Vivo Ottawa was born.

Antonio Llaca, conductor and
Louise Leveille, accompanist

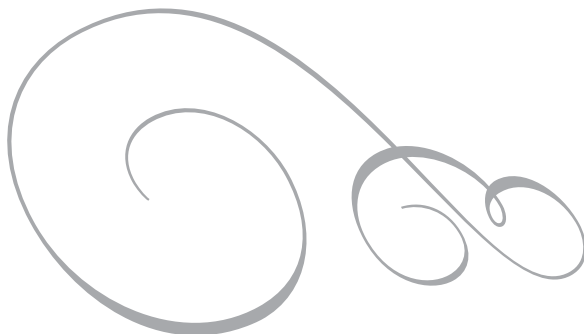


Since 2009, CVO has flourished under the direction of Antonio Llaca, debuting commissioned pieces by Ottawa composers, introducing the city to music rarely heard in North America, and mounting acclaimed productions of choral masterpieces. Through most of its 35 years, CVO has been blessed by the musicality and joie de vivre of accompanist Louise Leveille.

With the invaluable help of the City of Ottawa and longtime sponsors, Coro Vivo Ottawa has become a major player in Ottawa's musical community, working with professional musicians, and performing in major venues around the city and on tour in Germany, Cuba, Nova Scotia, and Newfoundland. The choir is also proud of its community outreach. It regularly performs in Ottawa seniors' residences and has raised over \$70,000 for the Children's Hospital of Eastern Ontario.



*Tony Atherton is an Ottawa
freelance writer and has sung
in the bass section of Coro Vivo
Ottawa for almost 20 years.*



ELMER ISELER SINGERS PERFORM IN MINDEMOYA

by Jane Best



Elmer Iseler Singers; Lydia Adams, conductor; photo credit: Mike Erskine

The Elmer Iseler Singers (EIS) toured northern Ontario in March celebrating their 40th concert year by sharing with many northern communities. On Sunday, March 24th the Manitoulin Community Choir and the Island Singers were delighted to come together to participate in an afternoon workshop by the EIS. We enjoyed everything from the moment they arrived. We listened to their own soundcheck in the sanctuary of the Mindemoya Missionary Church, we were led in warm-ups by EIS members, and then we rehearsed three songs together in anticipation of joining them in the evening concert.

Lydia Adams was gracious to the local singers and very clear about

what she wanted us to do in terms of expression and breathing. The EIS made everyone feel comfortable singing with them, talking and laughing, and by mixing together on the risers we became one large ensemble of nearly 80 voices. After

a shared supper in the fellowship hall, we gathered again upstairs.

The EIS performed music in many styles, from Holst's *Psalm 148*, to spirituals, to Eleanor Daley's *Grandmother Moon*, including



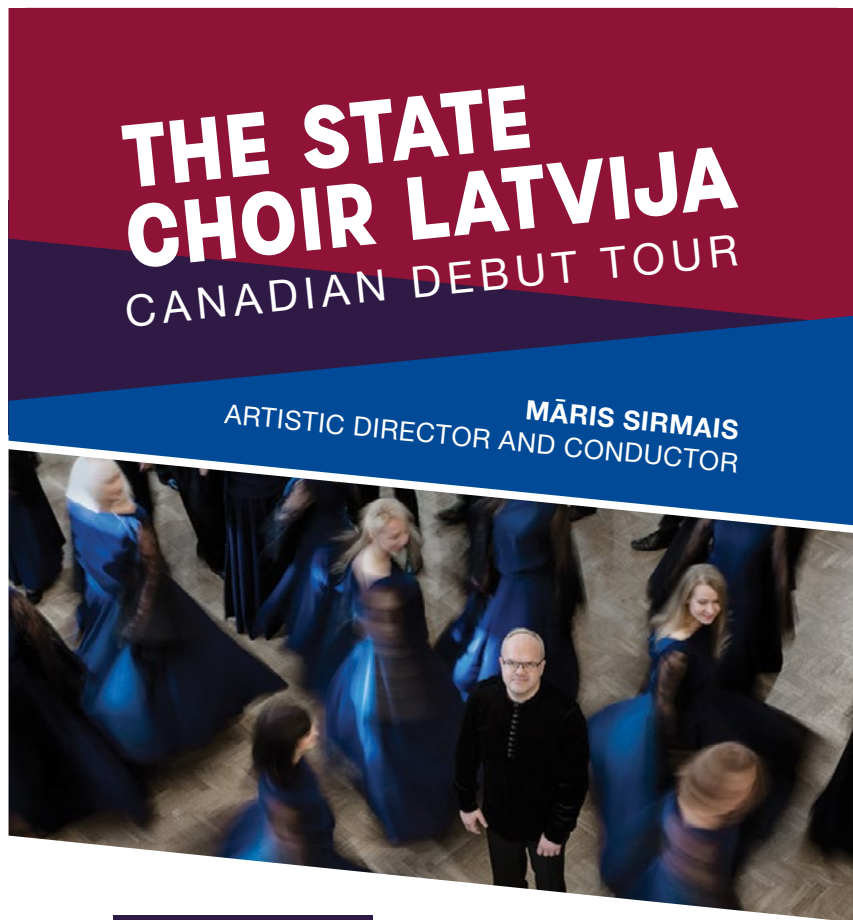
Chris Theijsmeijer, conductor of The Island Singers; Lydia Adams, conductor of Elmer Iseler Singers; Jane Best, conductor of Manitoulin Community Choir; photo credit: Mike Erskine

some songs of the WWI era particularly moving to this island audience. When they spread out in the aisles to sing *Nur: Reflections on Light* by Hussein Janmohamed, the appreciative audience knew they were experiencing something truly extraordinary and beautiful. At the end of the concert, when our community choirs joined the EIS for *Song for the Mira, Here's to Song*, and *We Rise Again*, it felt like a wonderful gift to be able to join in and participate.

I feel very fortunate that the EIS wanted to come to Manitoulin. The team of people from both local choirs who learned their music, moved risers, brought food and cider and desserts and peanut brittle, and did everything they had promised they would do, from selling tickets to cleaning up afterwards, made it all work. We were walking on air for weeks afterwards from the sheer joy of the day. If you get a chance to host something like this, do it!



Jane Best lives on Manitoulin Island where she teaches music lessons and directs the Manitoulin Community Choir, which is now in its 13th year. She is one of the worship leaders for her church and has written a number of published hymns and choral pieces. She is also House Manager for SICM.



JULY 3 - 5, 2019

XV LATVIAN FESTIVAL OF SONG AND DANCE IN CANADA

TORONTO
WWW.LATVIANSONGFEST.COM

JULY 8 - 9, 2019

**MUSIC AND BEYOND /
MUSIQUE ET AUTRES MONDES**

OTTAWA
WWW.MUSICANDBEYOND.CA

JULY 12 - 13, 2019

ELORA FESTIVAL

ELORA
WWW.ELORAFESTIVAL.CA

The New York Times has characterized the State Choir LATVIJA's sound as "exquisite, beautiful and magnificent". Celebrating its 77th season in 2019, the choir is internationally recognized as one of the best in the world, presenting the unique Latvian choral sound to audiences everywhere. Tour repertoire will include Baltic, Latvian-Canadian and international composers. They will present a seminar on Latvian choral traditions and a solo concert at each festival. Book your tickets now!

Tour Producer: Laura Adlers
The Adlers Agency
laura@lauraadlers.com, (416) 948-0634

the adlers agency



Latvija 100



Kultūras ministrija

A NEW SEASON AND A NEW CONDUCTOR:

***Guelph Chamber Choir
LOOKS TO THE FUTURE
while celebrating its roots***



by Brenda Lewis

After an extensive search process and two concerts last season with the finalists, the Guelph Chamber Choir is pleased to introduce Charlene Pauls as its new Artistic Director and Conductor.



*Charlene Pauls,
Artistic Director*

Dr. Pauls brings her expertise and experience to the Guelph Chamber Choir with an extensive background in choral conducting with community choirs and youth choirs, enhanced by degrees in Early Music and Vocal Performance. An internationally-recognized soprano, Dr. Pauls has performed with the choir on two occasions as a soloist.

In the fall of 2018 she was awarded the prestigious Leslie Bell Prize for Choral Conducting by the Ontario Arts Council. As well she is Associate Artistic Director of the Oakville Choir for Children and Youth where she directs Raise

Her Voice Chamber, an ambassadorial ensemble selected from within the organization's senior singers. She has led this group in award-winning performances at various national and international competitions. Until the summer of last year she was also the Artistic Director of the London Pro Musica Choir, a longstanding and very active community chorus of 50 voices.

In accepting the appointment, Charlene stated: "This past year I have appreciated the process of working with the Guelph Chamber Choir in their search for a new Artistic Director as it has given me a

solid foundation on which to build as I prepare for this coming season. This is a group of wonderful musicians who, under the guidance of founding artistic director Dr. Gerald Neufeld, have made a strong impact on the artistic landscape of the Guelph community and beyond. It is important not to underestimate the change that this ensemble will undertake; Dr. Neufeld has been at the helm for the past 38 years. As the choir heads into the penultimate year before their 40th anniversary season, I am honoured to be part of the next chapter for this organization. It is exciting to look ahead at the many new musical opportunities we will discover together.”

The Guelph Chamber Choir looks forward to welcoming Dr. Pauls to the podium for the 2019-2020 season. Although there will be a new face in front of the choir, Guelph Chamber Choir’s upcoming season will reflect a concert schedule and character that has become well-known to their audiences.

Their first concert in October features a program of secular music, centered around Bob Chilcott’s *Five Days that Changed the World*. As in previous years, December will be a full month comprised of two seasonal concerts, beginning with their popular Lessons and Carols concert which this year will feature a brass quintet and audience singalong carols. Handel’s *Messiah* on the weekend before Christmas rounds out our Christmas season, and has become a Guelph tradition. The choir will close its season on the last weekend of March 2020 with one of John Rutter’s most moving works, his *Requiem*, which he wrote after the death of his own father and American composer Jake Runestad’s setting of *Ave Verum*, a modern examination of Mozart’s well-loved motet of the same name.

“The GCC is always aiming to provide audiences with more than just a program of beautiful music, but rather to provide an experience that will challenge and

perhaps shed new light on the world around us” says Charlene. “Each concert will be unique and will provide our audiences with a stimulating and emotionally satisfying musical experience.”

Visit the Guelph Chamber Choir website at www.guelphchamberchoir.ca for details and updated information as this exciting new season unfolds! Learn more about Charlene Pauls at:

www.charlenepauls.com



Brenda Lewis is in her 10th season as Guelph Chamber Choir’s Concert Promotion Coordinator. She is also a publicist for international touring artists and community organizations and is an acclaimed jazz vocalist.

TEMPUS CHORAL SOCIETY

CELEBRATES *20* YEARS OF MUSIC



by Brian Turnbull

photo credit: Lucas Kschischang

Tempus Choral Society formed in the fall of 1999 as a choir of eight singers. A re-boot of the earlier Tempus Youth Choir, Tempus Choral Society was founded by Brian Turnbull, who continues to lead the group today. These many years later, Tempus now boasts a 100 member non-auditioned adult choir, a 60 member fee-less children’s choir, and a 14 voice auditioned jazz choir.

This year marks the group’s 20th year singing together as an adult choir. The anniversary celebrations included a gala dinner and dance at Le Dome in Oakville attended by current and alumni choristers and their guests. Including their time in the Tempus Youth Choir and Tempus Choral Society, some choristers were proud to say they have been led in song by Brian Turnbull for over 45 years! Photos were on display from the choir’s archives, highlighting past trips throughout Canada, parts of the U.S., and Europe, and their many concerts.

Brian Turnbull and Jane Wamsley, Tempus’ accompanist of many years, were each presented with a gift from the choir by co-chairs of the board of directors, Geri Tino-Diaz and Carlos Diaz, in appreciation of

their long-time commitment and contribution to the ongoing success and development of Tempus Choral Society.

The 20th anniversary celebrations continued with Tempus’ spring concerts, entitled “A Musical Celebration!” on May 3 and 4 at Clearview Christian Reformed Church in Oakville.

Brian Turnbull is the music director of Tempus Choral Society. He directs the 100 voice non-auditioned community choir, the auditioned Tempus Jazz, and Tempus4Us (a 60 voice children’s choir).



Brian Turnbull, music director, and Jane Wamsley, accompanist; photo credit: Lucas Kschischang

This April, Windsor Classic Chorale presented its annual Windsor Choral Festival: United in Song; bringing voices together from across Southwestern Ontario. The festival ran from April 11–13 and concluded with a finale concert at Windsor’s Capitol Theatre. The festival included community, school, and church choirs, including over 300 singers of all ages and skill levels. Windsor-Essex Youth Choir, Chatham-Kent Secondary School Choir, Roseland-Trinity United Church Choir, St. Andrew’s Chancel Choir, Windsor Sun Parlour Chorus, Windsor Classic Chorale, County Classic Chorale, Teutonia Chorus, University Of Windsor Chamber Choir, and the Windsor Symphony Orchestra Chorus performed at the Capitol Theatre after a weekend of choir clinics with guest clinician, Dr. Adam Adler from Nipissing University. The concert featured all of the participants in a massed choir finale performance of Oscar Petersen’s *Hymn To Freedom* conducted by Dr. Adler.

Windsor Choral Festival *2019 Recap*



Massed choir finale

by Allison Brown



Barbershop singing workshop

In addition to the choir clinics, the festival programming included workshops held at the University of Windsor’s School Of Creative Arts. Workshop topics included vocal jazz, singing in other languages, barbershop singing, drum circles, and a special workshop on choir marketing and audience development hosted by Choirs Ontario. Anne Longmore, director of marketing and community outreach with Toronto Mendelssohn Choir led the workshop, offering choir directors and board members valuable tips and information on growing the choral community.

Windsor Classic Chorale is planning an exciting United in Song festival for 2020, which will begin on March 6 with choral clinics and the finale concert at The Capitol Theatre on Saturday, March 7. The Windsor Choral Festival has invited Assistant Professor at McMaster University's School of the Arts, Dr. Tracy Wong as next year's guest clinician. The Windsor Choral Festival will be commissioning Dr. Wong to compose a special piece for the massed choir finale. Windsor Classic Chorale invites everyone across Ontario's choir community to attend this unique festival and networking opportunity on March 7, 2020.



Drum circle workshop



**Dr. Tracy Wong,
2020 guest
clinician**

