

REGISTRATION FORM

Registration deadline: May 13, 2019

Fill in this portion and email it to Dr. Tracy Wong:
wongt40@mcmaster.ca

Once your form is processed (with payment completed), you will receive a confirmation of registration.

Select one of the following:

- Educators \$172.32
 Current McMaster Students \$56.50

(Price includes HST 11903 5988 RT0001)

Name:

Student ID (for current McMaster University students only):

Address:

Instrument or Voice Type:

Email address:

Affiliated school / organization:

Phone:

Method of Payment

Payment can be made by credit by calling the School of the Arts at:

905-525-9140 ext. 27671

Or by cheque, debit or credit in person at the School of the Arts office:

School of the Arts, McMaster University
Togo Salmon Hall 414
1280 Main St. W., Hamilton, Ontario L8S2M2

- All registration fee payments are final
- No refunds except in the Case of Cancellation of the event

For more information, please email
wongt40@mcmaster.ca
sota@mcmaster.ca



Presented with the generous support of McMaster University School of the Arts and Choirs Ontario

School of the Arts



McMaster University School of the Arts 1-Day Choral Pedagogy and Professional Development Workshop

Introduction to Choral Pedagogy and Repertoire for Young and Emerging Voices

For Elementary and middle school, church and chorus conductors



May 25, 2019, 8am-6pm
At the L.R. Wilson Concert Hall, McMaster University

Dr. Tracy Wong

With Guest Sessions
Presented by:
Melanie Tellez
Dr. Elaine Choi

Workshop Information

Choral sessions in a lab format: active participation in music-making activities

Led by Dr. Tracy Wong, Assistant Professor & Choral Director, School of the Arts

- Basic principles of rehearsal pedagogy
- Vocal pedagogy and rehearsal technique for young voices
- Introducing multicultural music in classroom and concert settings
- Resources for finding repertoire

Guest Speakers in workshops and panel discussion

- Melanie Tellez, Assistant Artistic Director, Hamilton Children's Choir: Integrated musical literacy, ear training, and choral education in the classroom
- Dr. Elaine Choi (President, Choirs Ontario): The benefits of being a member of your provincial choral organization § Introduction to Mandarin Choral Music and resources
- Rehearsal techniques
- Resources for choral education
- Appropriate repertoire selection
- Vocal methods for young and emerging voices
- Materials provided: Reading packets of original choral music and informational handouts

Snacks will be provided, lunch is not included.

Dr. Tracy Wong

Is a choral conductor, music educator, and composer. Currently, she is the Assistant Professor and Choral Director at McMaster University's School of the Arts, conductor of the Grand Philharmonic Youth Choir, and guest artist of the Hamilton Children's Choir. Tracy has led choirs in Malaysia and Canada, and her choral works have been published and performed by Malaysian, Canadian, and American choirs at international competitions and festivals.

She has also conducted workshops for choirs in Malaysia, Brunei, Canada, France, and Portugal.

She holds a Doctor in Musical Arts and Master in Music Performance (Choral Conducting) degrees from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt. At U of T, Tracy was the co-conductor of the Women's Chorus, and assistant conductor of Women's Chamber Choir and MacMillan Singers. She is also a proud recipient of the 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting.

Tracy has

completed the compilation of Nancy Telfer's choral compositions, a resource for music educators and choral directors. This has led to her doctoral research, "From Page to Performance Through Pedagogy: The Choral Legacy of Nancy Telfer." Other areas of inquiry include the performance practice and movement in Southeast Asian folk-based choral music.



Guest Presenters

Dr. Elaine Choi



Elaine Choi contributes to Toronto's vibrant music community as a conductor, adjudicator and collaborative pianist. She is a four-time recipient of the Elmer Iseler Fellowship in Choral Conducting. As Director of Music at Timothy Eaton Memorial Church, Elaine oversees four choral ensembles including singers from age 5 to 80.

As an active adjudicator and clinician, Elaine has worked at the Toronto Kiwanis Music Festival (2016-2018), Toronto Mendelssohn Choir's Singsation Saturday! (2015) and CAMMAC's Reading Sessions (2016). From 2010-2017, Elaine was the conductor of the Toronto Chinese Orchestra.

Elaine recently completed doctoral studies in choral conducting at the University of Toronto under the tutelage of Dr. Hilary Apfelstadt. Her research focuses on Mandarin lyric diction and Chinese choral compositions.

Elaine currently serves as President of Choirs Ontario.

Melanie Tellez

Melanie strives to bring an energetic and open-hearted approach to choral leadership as a conductor, vocal pedagogue and music educator. Originally from Nova Scotia, she now considers herself to be a proud Hamiltonian. As Assistant Artistic Director of the Hamilton Children's Choir, Melanie develops original choral programming, oversees music theory and literacy programs, and directs the Esprimas and Komenci choirs.



Melanie also teaches vocal music at Hillfield Strathallan College in Hamilton.

A finalist in the Sir Ernest MacMillan Foundation Award in Choral Conducting (2012) and Leslie Bell Prize for Choral Conducting (2015), Melanie is an emerging leader in Canada's choral scene.

Melanie holds a Bachelor of Music in Voice from Dalhousie University and a Master of Music in Choral Conducting from the University of Alberta. She has been thrilled to adjudicate choral festivals across Southwestern Ontario, and proudly serves on the executive board of Choirs Ontario. Past conducting engagements include: Toronto Children's Chorus, High Park Choirs of Toronto (now Young Voices Toronto), Chorus Niagara Children's Choir, Sherwood Park Festival Singers (Alberta), and King's University College Concert Choir (Alberta).